

# Isabel Rubio

## COSTUME DESIGNER

I.A.T.S.E. U.S.A LOCAL 829

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### THEATRE COSTUME DESIGN

|                                                        |                                |                                              |
|--------------------------------------------------------|--------------------------------|----------------------------------------------|
| DANIEL TIGER KING FOR A DAY<br>NATIONAL TOUR 2018-2019 | DIRECTOR: NATALIE MALOTKE      | FRED ROGERS COMPANY & MILLS<br>ENTERTAINMENT |
| DANIEL TIGER KING FOR A DAY<br>NATIONAL TOUR 2017-2018 | DIRECTOR: JENN RAPP            | FRED ROGERS COMPANY & MILLS<br>ENTERTAINMENT |
| KING STAG                                              | DIRECTOR: FELIX IVANOV         | SYRACUSE UNIVERSITY                          |
| DANIEL TIGER NEIGHBORHOOD<br>NATIONAL TOUR 2016-2017   | DIRECTOR: JENN RAPP            | FRED ROGERS COMPANY & MILLS                  |
| CLIFFORD THE BIG RED DOG<br>NATIONAL TOURS 2015-2016   | DIRECTOR: MARK FLEISCHER       | MILLS ENTERTAINMENT                          |
| THE WHALE                                              | DIRECTOR: KRISTEN VAN GINHOVEN | ADIRONDACK THEATRE FESTIVAL                  |
| BODEGA BAY                                             | DIRECTOR: STURGIS WARNER       | ABINGDON THEATRE COMPANY                     |
| FILMING O'KEEFE                                        | DIRECTOR: MARTHA BANTA         | ADIRONDACK THEATRE FESTIVAL                  |
| CLIFFORD THE BIG RED DOG<br>NATIONAL TOURS 2011-2013   | DIRECTOR: MARK FLEISCHER       | MILLS ENTERTAINMENT                          |
| SUPERIOR DONUTS                                        | DIRECTOR: MARK FLEISCHER       | CAPITAL REPERTORY THEATRE                    |
| THE KID WHO WOULD BE POPE                              | DIRECTOR: GABRIEL BARRE        | LA VIE /NY MUSICAL THEATRE FESTIVAL          |
| BRUSH THE SUMMER BY                                    | DIRECTOR: MARK FLEISCHER       | ADIRONDACK THEATRE FESTIVAL                  |
| LOVE SONG                                              | DIRECTOR: GABRIEL BARRE        | THE ADIRONDACK THEATRE FESTIVAL              |
| TICK TICK BOOM                                         | DIRECTOR: GABRIEL BARRE        | ADIRONDACK THEATRE FESTIVAL                  |
| A NUMBER                                               | DIRECTOR: STURGIS WARNER       | ADIRONDACK THEATRE FESTIVAL                  |
| SWIMMING WITH STURGEONS                                | DIRECTOR: STURGIS WARNER       | ABINGDON THEATRE COMPANY                     |
| METAMORPHOSES                                          | DIRECTOR: ALESSANDRO FABRIZY   | COLUMBIA UNIVERSITY                          |
| HAMLET                                                 | DIRECTOR: JOHN GOULD RUBIN     | COLUMBIA UNIVERSITY                          |
| PEER GYNT                                              | DIRECTOR: ANDREI SERBAN        | COLUMBIA UNIVERSITY                          |
| MOMS MAIBLEY AND HER LADIES                            | DIRECTOR: WALTER DALLAS        | CROSSROADS THEATRE                           |
| SMELL OF A THE KILL                                    | DIRECTOR: M. MANCINELLI-CAHILL | CAPITAL REP THEATRE                          |
| RAISIN IN THE SUN                                      | DIRECTOR: REGGE LIFE           | CAPITAL REPERTORY THEATRE                    |
| BILLY THE KID                                          | DIRECTOR: JIM SIMPSON          | THE BAT CO. THE FLEA THEATRE                 |
| HAVING OUR SAY                                         | DIRECTOR: EDRIS COOPER         | CAPITAL REPERTORY THEATRE                    |
| TWELFTH NIGHT                                          | DIRECTOR: JOE DIECHER          | N.J. SHAKESPEARE FESTIVAL                    |

### OPERA COSTUME DESIGN

|                       |                        |                            |
|-----------------------|------------------------|----------------------------|
| BOCCACIO              | DIRECTOR: BEN SPIERMAN | BRONX OPERA                |
| DON PASQUALE          | DIRECTOR: MARK VERZATT | LAKE GEORGE OPERA FESTIVAL |
| LA TRAVIATA           | DIRECTOR: E. BACHMAN   | LAKE GEORGE OPERA FESTIVAL |
| EVITA (NATIONAL TOUR) | DIRECTOR: GAIL SALUS   | DEADALUS PRODUCTIONS       |

### DANCE DESIGN

#### DIANA VISHNEVA: BEAUTY IN MOTION

COSTUME DESIGNER

"THREE POINT TURN"

CHOREOGRAPHERS: DWIGHT RHODEN

ORANGE COUNTY PERFORMING ARTS CENTER\*

ARDANI ARTIST MANAGEMENT

STANISLAVSKY MUSICAL THEATRE MOSCOW, RUSSIA

#### KINGS OF DANCE; NY CITY CENTER '06, RUSSIAN TOUR '08, '07

ASSOCIATE COSTUME DESIGNER

BOLSHOI BALLET - ARDANI ARTIST MNG.  
O.P.C.A.\*

#### WATERS OF IMMORTALITY

COSTUME DESIGNER

CHOREOGRAPHER: MAUREEN FLEMING

INSTITUTE OF CONTEMPORARY ART/BOSTON

## NATIONAL COMMERCIALS / TELEVISION

LATE NIGHT WITH DAVID LETTERMAN CBS, 1999 – 2015

ASSISTANT COSTUME DESIGNER-SWING

COSTUME DESIGNER: SUSAN HUM

LAW AND ORDER

ASSISTANT COSTUME DESIGNER

NBC

COSTUME DESIGNER: DANIELLE HOLLYWOOD

POST-CRISPY CRITTERS COMMERCIAL '87-'88 NATIONALS

COSTUME DESIGNER/ STYLIST

BROADCAST ARTS

## FILM

NOMADAS

2010

LUCY LIU, TAMLIN TOMAYA, TENOCH HUERTA, JOHN COTHRAN JR.

COSTUME DESIGNER

GOLIAT FILM & LATIN GROUP

MATTIE FRESNO & THE HOLOFLUX UNIVERSE

2007

ORSON BEANE, CAROL ALT, AND ROBERT CLOHESSY

COSTUME DESIGNER

FRESNO FILM GROUP

RETURN TO PARADISE

ANN HECHÉ, JOAQUIN PHOENIX

SHOPPER

LAVA FILMS

COSTUME DESIGNER: JULIET POLSCA

TEN MILLION DOLLAR HEIST

ASSISTANT COSTUME DESIGNER

TRI STAR FILMS

COSTUME DESIGNER: PENNI FIEN

## COSTUME DESIGN ASSISTANT

ENCORES: FACE THE MUSIC

DESIGNER: TONI LESLIE JAMES

NY CITY CENTER

CAN CAN

DESIGNER: TONI LESLIE JAMES

NY CITY CENTER

ARIANNA IN CRETA

DESIGNER: GABRIEL BERRY

GOTHAM OPERA

BEST OF BOTH WORLDS

DESIGNER: GABRIEL BERRY

WOMEN'S PROJECT

A NUMBER

DESIGNER: GABRIEL BERRY

NY THEATRE WORKSHOP

MARRIAGE OF FIGARO

DESIGNER: GABRIEL BERRY

PITTSBURGH OPERA CO.

PARDON MY ENGLISH

DESIGNER: MARTIN PAKLEDINAS

ENCORES CITY CENTER

INTO THE WOODS

DESIGNER: FELIX COCHREN

SYRACUSE STAGE '03

BLUES FOR AN ALABAMA SKY

DESIGNER: FELIX COCHREN

CLEVELAND PLAYHOUSE

PORGY AND BESS

DESIGNER: FELIX COCHREN

OPERA CO. OF PHILADELPHIA

PLAY ON

DESIGNER: FELIX COCHREN

CROSSROADS THEATRE

MADISON SCARE GARDEN

DESIGNER: GEORGE XENOX

SUDDEN IMPACT ENTERTAINMENT

GOTTERDAMMERUNG

DESIGNER: JEAN BUTTON

ART PARK

MACBETH

DESIGNER: PATRICIA ZIPPRODT

NATIONAL ARTIST CO.

CABARET

DESIGNER: PATRICIA ZIPPRODT

PRINCE PRODUCTIONS.

FOUR SAINTS IN THREE ACTS

DESIGNER: R. TER-ARTUNIAN

NY OPERA ENSEMBLE

RAGS / JERRY'S GIRLS (RESEARCH ASST)

DESIGNER: FLORENCE KLOTZ

BARBARA MATERA LTD.

## WARDROBE SUPERVISOR

THE SUZANNE FARRELL BALLET

WARDROBE SUPERVISOR

LIED CENTER, NEBRASKA

KINGS OF DANCE; NY CITY CENTER '06, RUSSIAN TOUR '08, '07

WARDROBE SUPERVISOR / ASSOCIATE DESIGNER

BOLSHOI BALLET  
ARDANI ARTIST MANAGEMENT  
O.C.P.A.C. \*

KIROV BALLET NY CITY CENTER / USA TOUR '08

U.S.A WARDROBE SUPERVISOR

ARDANI ARTIST MANAGEMENT  
MARIINSKY THEATRE

EIFFMAN BALLET  
U.S.A WARDROBE SUPERVISOR

NY CITY CENTER

FALL FOR DANCE FESTIVAL

NY CITY CENTER 05' -06'

DIANA VISHNEVA: BEAUTY IN MOTION  
WARDROBE SUPERVISOR/ COSTUME DESIGNER

ARDANI ARTIST MANAGEMENT  
 O.C.P.A.C. \*

13 ENCORES: NY CITY CENTER 2001-2008 TALENT: KRISTIN CHENOWETH, PATTI LUPONE, ANN REINKING, BEBE NEUWIRTH, BEYONCE, ELI WALLACH. DESIGNERS: TONI LESLIE JAMES; WILLIAM IVY; CARRIE ROBBINS; MARTIN PAKLEDINAS.

## *MUSUEM INSTALLATIONS*

MADAME TUSSAUDS  
INSTALLATION AMERICAN WARDROBE CONSULTANT

MERLIN ENTERTAINMENT GROUP

QUANTICO MARINE MUSUEM  
WARDROBE SUPERVISOR / INSTALLATION SPECIALIST

STUDIO ICE

## *TEACHING EXPERIENCE*

FASHION INSTITUTE OF TECHNOLOGY *2011-2015*  
 SCHOOL OF CONTINUING AND PROFESSIONAL STUDIESBODEGA  
 SXG 100 WARDROBE FOR THEATRE, FILM AND TV 2009-2010  
 SXG 610 THE GREAT COSTUME DESIGNERS 2011-2016\*  
 SXG 130 FASHION IN FILM AND MEDIA 2011-2016\*

\* COURSE DEVELOPED AND WRITTEN BY ISABEL RUBIO \*

## *EDUCATION AND HONORS*

LOCAL 764 WARDROBE FOR FILM AND TELEVISION CLASS SERIES  
 2007 PRAGUE SCENOFEST QUADRENNIAL; U.S.I.T.T: DESIGN USA EXHIBIT; PEER GYNT  
 VIRGINIA MUSEUM OF FINE ARTS FELLOWSHIP RECIPIENT IN COSTUME DESIGN  
 NEW YORK UNIVERSITY, TISH SCHOOL OF THE ARTS, M.F.A. COSTUME DESIGN PROGRAM  
 VIRGINIA COMMONWEALTH UNIVERSITY, B.F.A. THEATRE / COSTUME DESIGN

## *REFERECES UPON REQUEST*